

# CENTRAL CALIFORNIA BAROQUE FESTIVAL

## Repertoire Guidelines

### **ELIGIBILITY & REPERTOIRE**

The CC Baroque Festival is open to private students of members in good standing of the following professional organizations: Music Teachers' Association of California (Active, Provisional, Student, Cal Plan or Contributory), the American Guild of Organists, The American String Teachers' Association or a professional wind or harp association. In the event of an overflow of applicants, studios of MTAC and SJV AGO teacher members will hold priority for recital placement, beginning with the earliest postmark date. Application fees will be returned to any studio we are unable to schedule due to overflow.

Performers may choose works of JS Bach, Telemann, Handel, Scarlatti, Vivaldi, Couperin, Pergolesi, Albinoni, Corelli, Marcello, Rameau, Purcell, Frescobaldi, Daquin, Lully, or one of the many other fine composers of the Baroque Period.

#### **Keyboard:**

Pianists: Shall not be beyond their senior year of high school.

Organists & Harpsichordists: Shall not have reached their 22nd birthday by the festival date.

All Keyboard Participants (piano, harpsichord, organ) may perform any original music of JS Bach bearing a BWV number, or pieces from the Anna Magdalena Bach Notebook bearing an ANH number. Works by other Baroque composers are also acceptable, providing they are the original composition (no arrangements or transcriptions) and providing they meet the minimum level of difficulty for CM Level 3 or above for the Festival Recital (non-competitive); CM Level 5 or above for the Awards Recital (competitive). All piano concertos must be performed with an appropriate chamber group and not with a 2nd piano. Festival Recital participants may use repertoire equal to the following 2 editions: *First Lessons in Bach*, (pub. Alfred #498); *Handel, The First Bk. for Pianists*, (pub. Alfred, 2nd edition).

#### **Strings:**

String players shall be from grades 7 through 12 only, may perform any original work of JS Bach written for their instrument, Bach's transcriptions of his own music, or a complete transcription of a Bach work for their instrument. Works by other Baroque composers are also acceptable.

Pieces chosen must meet the following minimum level of difficulty:

Cello: A. Vivaldi's Concerto in C (F.III, #6), movt. 1 or 3 ; Bach's Gavotte in C or Minuet in F

Violin & Viola: Antonio Vivaldi's Concerto in A Minor, op 3, no 6, 1st movt; Baroque Dances from publication entitled *Violin Music*, Pub. by Boston (Ed. H. Alshin)

#### **Woodwinds:**

Woodwind players shall be from grades 7 through 12 only, and may perform any original work of JS Bach written for their instrument, Bach's transcriptions of his own music, or a complete transcription of a Bach work for their instrument. Works by other Baroque composers are also acceptable. Pieces chosen must meet the following minimum level of difficulty:

Flute: JS Bach, Suite in B Minor, Minuet or Rondeau; Telemann, Suite in A Minor or his Sonatas; Marcello Sonatas

Clarinet: A. Vivaldi, Sonata in d minor; Rameau, Suite.