

CCBF COMPLETE GUIDELINES for participating TEACHERS, STUDENTS, AND PARENTS

APPLICATION & FEE SCHEDULE

Applications will be accepted between November 1st & postmark deadline of December 12th. Applicants must be private students of MTAC, AGO, NFA or ASTA members residing in Central California. In the event of an overflow of applicants, studios of Fresno MTAC & SJV AGO teacher members will hold priority for recital placement, beginning with earliest postmark date.

Fee for 1 performer is \$35 per performance in Awards Recital & \$30 in Festival Recital
Add \$10 for each additional ensemble participant
Cap for ensemble fees is \$65

Any conflicts of time for participants must be expressed in detail on the application form.

Please enclose one check per studio, made payable to:
MTAC FRESNO COUNTY BRANCH

If 2 or more studios are represented in a single performance, one studio will send the fees and application form

Mail completed applications & fees to:
CCBF Application Chair
6292 North Dolores Ave.
Fresno, CA 93711

REQUIRED: FRESNO MTAC members must download the CCBF Teachers' Work Agreement form & send with your application(s)

RULES, PROCEDURES AND PROTOCOL

Please carefully read both pages of these CCBF Guidelines. Failure to abide by the guidelines in this document may result in disqualification and/or inability to enter future Baroque Festivals. Teachers are responsible for ensuring their studio parents and students are informed.

Performance of any Baroque composer is acceptable in any Festival year.

One published copy of the manuscript must be presented for the evaluator. Out of print literature must have an attached letter from either a music store or a publisher confirming it is out of print. Please number the measures at the beginning of each line of music.

Photocopied music is not permitted. Exceptions: (1) An accompanist or organist may use photocopied pages for facilitating page turns; (2) confirmed out-of-print material.

No arrangements! However, transcriptions are acceptable if the work or movement is presented in it's original entirety without deletions or changes.

All music is to be performed from memory. Exceptions may be made in case of organists, accompanists, chamber groups and non-competitive participants.

No participant may use the same literature he/she performed in any preceding year of this festival. Suggested time limit for performance is 5 minutes. Repeats are not recommended unless different ornamentation is demonstrated.

Student participants may enter no more than twice per festival year, providing:

- A. they enter on more than one instrument, or
- B. on the same instrument twice, but in a different capacity, such as soloist//ensemble member, or keyboard soloist//accompanist.

Recital times will be assigned at the discretion of the CCBF Committee. *Any* request for scheduling made closer than 10 days prior to event (not indicated on the application form) will be granted solely at the discretion of the CCBF Committee, and if granted, may not be reflected in the printed program.

It is inappropriate for any parent or student to contact the chair of an MTAC event. By entering students, the participating studio teacher is agreeing to act as liaison regarding all concerns, suggestions, questions or requests from their studio parents or students. Teachers: please remember to delete the email addresses of the chairs when forwarding information to your parents and students.

Any of the 3 main divisions of the Awards Recitals (1. winds, 2. strings, 3. keyboard) which receives less than 6 applications (as defined by 6 performances) in a given festival year, may be closed at the discretion of the CCBF Committee. Application fees will be returned as a result of such a closure.

CCBF Festival Day PROCEDURE

Participants perform the repertoire of any Baroque composer in a recital format for an evaluator. Each **Festival Recital** performer receives a Certificate of Participation plus a written evaluation which will be mailed to the teacher following the festival. **Awards Recital** participants receive a Certificate of Participation, a written evaluation; and may also receive either a Gold Medal or Honorable Mention Ribbon at the **Awards Presentation**.

Teachers will not be permitted to perform as accompanist, turn pages, or pull organ stops for their students.

The decision of the evaluator(s) is final. Teachers, students, and parents are prohibited from personal contact with evaluators before, during and after the competition.

Student Dress Code

For all performers: No denim, t-shirts, flip flops, tennis shoes or shoes that clunk on pedal.
Ladies: Dresses and skirts must touch knee when seated. Dressy pant outfits are fine. No underwear, cleavage or midriff showing. No high heels or distracting jewelry.
Gentlemen: Dress shirt and slacks with dress shoes. Tie optional.

Students who do not adhere to the dress code will not be allowed to perform.